



Juliane Meckert

JULIANE MECKERT*1982 born in Leipzig is an actress, theatre pedagogue, author and director

ABOUT THE PERSON

Name: Juliane Meckert
Address: Hermannstraße 158, 12051 Berlin
Phone: 0178-8324027
E-mail: julianemeckert@gmx.de
Eye colour: blue-green
Hair colour: red-blond
Height: 1,75
Place of birth: Leipzig



EDUCATION

2017 Graduated as a theatre pedagogue (BuT®) with intercultural competence
2016-2017 Training in theatre pedagogy, Interkulturell aktiv e.V., Berlin
Since 2005 Freelance actress (stage, film), theatre maker, speaker, author and musician
2005 "Magistra der Künste" / Diploma, Mozarteum in Salzburg
2004 "Recognition of stage maturity", ZBF, Munich
2001-2005 Acting studies at the Mozarteum in Salzburg
2000-2001 Studied Classical Culture and History at the University of Leipzig
2000 A-levels, Protestant School Centre Leipzig

RESIDENCIES/ FUNDING (SELECTIO)

2022 **Scholarship Who describes? Naš kraj** (AT) Research grant, Fond DaKu
Scholarship Das stickige Schweigen (AT) Research grant, Fond DaKu
2021 **Grant GVL Neustart Kultur**
2021 **Funding Aktion Mensch**, Talk to me instead about me! with Anna Ortmann
2020 **Scholarship** from the Senate Department for Culture and Europe, Berlin
Begehungen Chemnitz artist residency
2019 **Project funding**, Statens Kunstfond, Næste stop Stengårdsvej, Denmark
Research grant, FDS Stagedirectors, collective bleeding, Denmark
2018 **Project funding**, Kultur macht stark, jep. Paritätische Bildungswerk e.V., Romeo & Julia
2016 **Project funding**, Office for Monument Protection Dresden, SUPRAMATER, wilde pferde
2011 **Artist in Residence**, Hotel Pupik, St. Lorenzen near Scheiffling, Austria
Audience Award 100 Grad, Berlin, Sophiensäle, A herd finds its way, wilde pferde
2010 **Artist in Residence**, Ostrale, Ostragehege, Dresden
2009 **Project funding** from the Cultural Foundation of the Free State of Saxony for Mauser, internil

ARTISTIC CAREER

2018 **Foundation of collective bleeding**
2010 **Foundation of collective wilde pferde**
2007-2008 Member of theatre collective Fritzpunkt, Vienna
2007 **Foundation of artists' collective internil** - theatre association for the investigation of social composition, Leipzig, Berlin
2006 **Collaboration with KJDT**, artists' collective, Vienna "Beyond Death - HM3"
Since 2010 **Member of the band Schwarze Risse** (vocals, trumpet)
2002 **Interplay - young dramatists' workshop**, directed by Bodo Hell, Toi-Haus, Association Literaturhaus Salzburg
Since 2000 **Collaboration/author** for various journals and magazines, including Randlos (Dresden), Sumpfpfost (Berlin), Städteverbindungen (Leipzig-Hildesheim- Braunschweig), Luxus, Kunst und blauer Himmel (Chemnitz), Kunststoff - Kulturmagazin für Mitteldeutschland (Leipzig)
Since 1998 readings of own texts (poetry, prose, piecework) in Leipzig, Dresden, Berlin, Salzburg
Authorship/text production for various plays and productions
1998 **In Fahrt - Playwrightworkshop** Barbara Schneider, Robert Reily, Theatre Leipzig
1999 - 2001 **Member of the writing workshop** at the Haus des Buches Leipzig, under Regine Möbius
1998 - 2001 **Member of the youth club** at Theatre Leipzig
Member of the writing workshop at Theatre Leipzig, under Dagmar Borrman

PROJECTS, PERFORMANCES, FESTIVALS (SELECTION)

- 2023 **AWAKEN THE ECHO** A performative radio improvisation from Berlin, Cologne and Leipzig by Ensemble Dégénéré and The Moderator. Live on 3.12.23 at 9 pm. Livestream @radioblau
- "OUR COUNTRY"** A play development with Upper, Lower Sorbian and German citizens about the Sorbian-German relationship with Hans Narva, concept, text, direction: Juliane Meckert, Kommen & Gehen - Das Sechsstädtebundfestival Premiere: 3.11.2023 Trinitatiskirche, Kittlitz, 25.11.2023 Zinsendorferkirche, Cottbus
- TD "WIR KRIEGEN EUCH ALLE"** 26/27/28 October Berlin
- Long Night of Images**, Tourguide, Lichtenberg
- "The war sleeps under the apple tree"**, A six-part experimental arrangement by WESSER | MECKERT (March - June) for the development of a participatory, durational performance format that deals with the Nazi era and the consequences of the Second World War in reunified Germany in an immersive, theatrical, participatory space. TRY OUT: 14.6. Lofft Das Theater, Leipzig
- Off Europa Festival**, "WIR KRIEGEN EUCH ALLE" 19.05. Lofft Das Theater, Leipzig
- 2022 **"WE'LL GET YOU ALL!"** Performance, music theatre, direction, concept with Diana Wesser
- Musical direction: Hans Narva, Lofft - Das Theater Leipzig, premiere 18.11. 2022
- We'll get you all! Public discourse formats and workshops:
- **Tell us about your #baseball bat years! Did they ever stop?**
Hanse3 e.V, Dresden, 27.05.2022 Happening, reading & music
 - **Baseball bat years or glorious anarchy?**
Schützenhaus Wehlen, 29.05.2022, participatory discourse format
 - **Art and politics, We'll get you all!**
Summer academy of the EJBW, 26 August 2022, Wimar, participatory discourse format
 - **What do prison experiences in the GDR, the anarchy of the 90s and the right-wing violence of the present have to do with each other?**, UT Connewitz, 1.11.2022, discussion
- Long Night of Images**, Tourguide, Lichtenberg
- The Stuff Silence**, participatory try-out, Fortuna, Karl- Marx- str., 26.6.2022
- Cellular Landscapes (hosted by Anne Zacho Søgaard funded by Neustart Kultur)
- A PAUSE FOR BREATH - HISTORY IS BEING MADE! // WODYCHNJENJE - STAWIZNY NASTANU!**
- 2nd futurological symposium of Sorbs and Germans, director, Coming & Going - The Six Cities Festival, Lower Lusatia, Cottbus, 10.4.2022
- 2021 **Næste stop Stengårdsvej** participatory video walk in Esbjerg/Denmark, collective bleeding funded by Statens Kunstfonds, premiere 8.10.2021
- A PAUSE FOR BREATH - HISTORY IS BEING MADE! // WODYCHNJENJE - STAWIZNY NASTANU!**
- A futurological symposium of Sorbs and Germans, director, Coming & Going - The Six Cities Festival, Upper Lusatia, St. Annen, Kamenz, 15.8.2021
- GEFÄHRTEN** Director, sound, text, concept with Diana Wesser, State Theatre Dresden
- Citizen's stage, premiere 3.7.2021 Ostragehege, Dresden

- 2020 **Long Night of Images**, tour guide, Lichtenberg
 Begehungen Chemnitz **About my KONdItions**, participatory installation with Nadja Hoppe
Næste stop Stengårdsvej participatory theater project in Esbjerg/Denmark, collective bleeding
- 2019 **Long Night of Images**, tour guide, Lichtenberg
GENIUS OF PLACES - site specific theater, directed by Juliane Meyerhoff, theater course in Hertzberge landscape protection area, Berlin, acting, singing, various roles
#WIRSINDDA – a format for a new culture of demonstration, participatory dance and action
 -project for everyone in collaboration with A.Porro, Fusion Festival, at:ention #8 Festival
“Romeo and Juliet” (AT) A theatrical encounter format in Berlin/Lichtenberg
 Hohenschönhausen. Premiere: July 14, 2019 Concept/direction with J. Gerhandt and S.Richter
(no) welcome, two-person play, drama, Bühnengold, director/author: D. Berg,
- 2018 **“Romeo and Juliet”** (AT) A theatrical encounter format in Berlin/Lichtenberg
 Hohenschönhausen. Concept/management with J. Gerhandt and S.Richter
Drinking - all night long, two-person play, drama, Bühnengold, director/author: D. Berg,
Romeo @dded Juliet reloaded, two-person play, drama, Bühnengold, director/author: D. Berg,
 Participated in **FAMILIA FUTURA Festival for family utopias**, wild horses, applications, research
- 2017 Transformation/Reformation – **Art for Social Change**, Leipzig:
Casino of the Values, participatory project in urban space together with Diana Wesser
THE RED THREAD, performance in urban space, directed by Heike Hennig
- 2016 LOFFT Leipzig, **SUPRAMATER** a performance project on the topic of motherhood, wild horses
- 2015 Zentralwerk Dresden, **The Wild Horse Club calls for the 1st general meeting:
 For the expropriation of privacy! Against the privatization of intimacy!**
 participatory performance, wild horses, May, June
- 2014 Neues Schauspiel, Leipzig, **Tomorrow, I'll come Mom!**, monologue piece
- 2013 **Tomorrow, I come Mom !**, monologue piece based on Franca Rame and Dario Fo
 Acting, directed by Dmytri Borisov, August, premiere: August 27th.
Bremerhaven City Theater, Odyssey climate/ climate course, with
 Diana Wesser (director and conception) May, June
Domination, (Shakespeare texts) Academy for Performing Arts Ludwigsburg
 Drama, laboratory with directing students, Ludwigsburg, January, February
- 2012 **Begungen Chemnitz, phRasen der dressur – Heilsversprechungen II**, wild horses
Mica Moca, Berlin phRasen der dressur – Heilsversprechungen II, wild horses
- 2011 **Der Ozeanflug**, by Berthold Brecht, directed by H.Fritzsche, Moving Tram, Dresden, June
Festspielhaus Hellerau, line 8, phrases of dressage – promises of salvation I, wild horses,
 Performance, text production, Dresden, March
**100 Degree Festival, Sophiensäle, Berlin, audience award for phrases der Dressur–
 A herd finds its way**, wild horses, performance, text production
- 2010 **Ostrale – Artist in Residence**, Ostragehege Dresden, **phrases der Dressur - A herd finds its way**,
 idea, choreography: Miriam Welk, performance, text production

- 2007 – 2009 **founding of internil e.V.** - theater association for the study of social composition, Organization, acting, club chairmanship, implementation, staging, development of the project series Zwitschemaschinen together with Arne Vogelgesang, Leipzig
Zwitschermaschinen I Mimesis for beginners - expression training for four musicians and facial muscles. Westpaket, Leipzig, December 2007 **Ein alten Blatt** - fragment for 4 players, gymnastics videos, shops and Franz Kafka. Kuhlturn, Leipzig, February 2008
Zwitschermaschinen II For holding thumbs in closed rooms – Pastorale for three televisions with remote control and cable connection, A and V, Leipzig, March 2008
Patterns - preliminary exercise for three creative workers, audience and the television program from the evening of March 1, 2008, A and V, Leipzig, May 2008 **Maintenance** - DVD, television, staff, exhibition "Thoughts on Revolution", Universal Cube, Spinnerei, Leipzig, August 2008 **Lineup for three conditions**, 24 hours and television program Alte Boxerhalle, Leipzig, September 2008
Twitter Machines III Mauser – setup for hybrid choir and revolutionary blank space, September 2009, Leipzig
- 2008 **Steyrischer Herbst, Graz**, participation in the performance **Whose language you don't understand - 3305 pages in 11 days and 11 nights** by Marianne Fritz, conception: Fritzpunkt-Stadttheater Vienna, performance, reading
- 2007 **The difference does not become different - a lack of support**, research, text composition, performance, Stadttheater Wien
 Snowqueen, research, text composition, performance - D: Sebastian Eggers, Sylvester in the Hotel Golden Tulip, Neuruppin Member of the group: MA!HS Theater. Projects:
Medea material, depraved shore, landscape with Argonauts, Heiner Müller, R: Stephanie Kissel, acting: Juliane Meckert, Berlin
That condition only touches, R: Stephanie Kissel, authorship and acting: Juliane Meckert, Berlin
To corrupt the body from the mind (working title: Manipulation), text collage Schiller's works, R: Sebastian Eggers, conception and acting: Juliane Meckert, Berlin



- 2006 Participated in "**Beyond Death - HM3**" (KJDT), a year-long theater work on the complete works of Heiner Müller, idea/invitation: Joseph Szeiler, (Heiner Müller), City of the Child, Vienna

Asked, the little monkey is the moderator with texts by Nancy (Corpus), Handke, Cage theater group
Kommunion, collaboration in directing and project development: Juliane Meckert,
Lofft Studio Stage, Leipzig

Toteau and the Car Thief, by Arna Aley, premiere, with Theater Baustelle, R:Christian Müller,
dramaturgy: Juliane Meckert, Studiobühne Lofft, Leipzig

2005 **Everything you say, everything you do, everything you hear can be seen:**
an interactive production killing, conception, performance, text, video projection, as part of the
exhibition the room in the room in the room, Leipzig

2004 Mozarteum: **Five in the same dress**, Allan Ball, R: K. Schiffler

2001 – 2004 **Mozarteum Salzburg (roles): Antigone** - Antigone by Sophocles, **butcher's wife**
- The Battle by Heiner Müller, **Luise** - Cabal and Love by Schiller, **Emilia Galotti** – Emilia
Galotti by Lessing, **The Bride** - Blood Wedding by Garcia Lorca, **medea redux** - bash - Pieces of the
Last Days by Neile La Bute, **Psychosis** by Sarah Kane, **Karoline** by Kasimir and Karoline-Horvath,
Charys by Amphytrion - Kleist, **Nina** - The Seagull by Chekhov, **The Cowgirl** - Mr. Puntilla and his
servant Matti by B.Brecht, **Gorgeanne** - Five in the Same Dress by Allan Ball,
Beatrice - Much Ado About Nothing

2003 **Conjectures about K.**, based on Krapp's Last Tape by S.Beckett, D: Johan Hess, directing internship at
the Theater Baustelle, Leipzig

2002 **Bartelby**, Melville, D/choreo: **Jay Scheib**, viewpoints, Mozarteum, Salzburg

2000 **There is no payment**, Dario Fo, Theater Baustelle, R: Johan Hess, Leipzig

Late Night Show, D: Christoph Schlemmer, performance
in the Horch und Guck of the Schauspiel Leipzig

1999 Member of the **Schauspiel Leipzig youth club** (various performances), Leipzig

1998 **In motion**, R: Barbara Schneider, Robert Reily, text development and acting, Schauspiel Leipzig

SPEAKER/READINGS

2023 **A Christmas Carol**, Author: Charles Dickens

Staged reading with the "Ensemble Bretter", Berlin, December

The magician Kotzmotz, author: Brigitte Werner, children's book reading

Behind the Facades, Literature Festival June 17th. Altenburg market square

2022 **A Christmas Carol**, Author: Charles Dickens

Staged reading with the "Ensemble Bretter", Berlin, December

2021 **A Christmas Carol**, Author: Charles Dickens

Staged reading with the "Ensemble Bretter", Berlin, December

2019 **A Christmas Carol**, Author: Charles Dickens

Staged reading with the "Ensemble Bretter", Berlin, December

2018 **A Christmas Carol**, Author: Charles Dickens

Staged reading with the "Ensemble Bretter", Berlin, December

- 2017 **A Christmas Carol**, Author: Charles Dickens
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- 2013 **A Christmas Carol**, Author: Charles Dickens
Staged reading with the "Ensemble Bretter", Berlin, December
There were many horses, author: Luiz Ruffato, staged reading
Book presentation, publisher: Association A, Mehringhof, Berlin, October
Voices of the Hall of Fame, concept/text: Monica Sheets, listening installation
Voice: Volkskraft, Völkerschlachtdenkmal Leipzig, September
Respect; Author: Vins Gallico, staged reading,
Book presentation, publisher: Association A, Mehringhof, Berlin September
Berlin childhood around 1900, author: Walter Benjamin, Audiowalk, Berlin
Concept: Christina Danick, Nora Perseke, Berlin, May
The Honorable Society, authors: Manotti and Doa
staged reading, book presentation, publisher: Association A, ECCHR, Berlin, April
- 2012 **A Christmas Tale**, Author: Charles Dickens
Staged reading with the "Ensemble Bretter", Wiesenburg, Berlin, Goslar, December
Conversation with Birds, female narrator R. Ergo Phizmiz, production. Bavarian Radio, original
broadcast: October 19, 2012, 9:03 p.m., Deutschlandfunk, June 18, 2013
Sky over Berlin - A film book reading, author: Wim Wenders, Peter Handke
Reading, Language Week, Fontaneplatz, Berlin September 9, 2012
Unter den Linden - A dream story, author: Christa Wolf
Reading Language Week, Unter den Linden, Berlin, September 6, 2012
The Return of the Tigers of Malaysia, Author: Paco Ignatio Taibo II,
staged reading, book launch, Left Book Days, Berlin, June

LITERATURE PROJECTS

Authorship/text production for various pieces and productions (see projects)

Collaboration with various journals/magazines: Randlos (Dresden), Marsh Post (Berlin), city connections (Leipzig -Hildesheim -Braunschweig), luxury, art and blue sky (Chemnitz), Kunststoff- cultural magazine for central Germany (Leipzig), Sumpfpfost

Since 1998, **readings** of her own texts (poetry, prose, piecemeal) in Leipzig, Dresden, Berlin, Salzburg

Literary workshops/workshops/completions:

Interplay - Young playwrights workshop, led by: Bodo Hell, Toi-Haus, Literaturhaus Association Salzburg, 2002

Writing workshop in the House of Books, 1999-2001, under the care of Regine Möbius, Reading in the House of Books, Leipzig

Writing workshop at Schauspiel Leipzig 1998 -2001, under the care of Dagmar Borrmann, Reading of the resulting texts by actors from the Schauspielhaus, Leipzig

On the move - Playwright workshop 1998, under the care of: Barbara Schneider, Robert Reily, Schauspiel Leipzig

MOVIE

2017 **Jews Jungle**, Adventure, Comedy, Musical, Screenplay and D.: Hobby Rabbi Meta Fleisher

1014 **Nothing is done** Feature film, screenplay and director: Hanna Bergfors
Kornelia Kugler, role: pregnancy conflict counselor

2012 **Performance**, feature film, screenplay and director: Amelia Bande, Hanna Bergfors
Kornelia Kugler, role: lawyer, September, Berlin

2011 **Ph(r)asses of dressage – promises of salvation**, dance, experimental film
Length: 45min., concept: wild horses, camera and editing: Andre Sicuro
Hotel Pupik, St. Lorenzen near Scheifling, Austria

2007 **Sleeping Beauty Awake** - Documentary Length: 60min. D: Hendrik Fritzsche, camera: Marco Prill Editing: Stefan List. Dresden, 2009 > Premiere: international dance film festival, Cinedans, Amsterdam,> Baxter Theater Center - Cape Town, South Africa> as part of the Baxter Dance Festivals,> Chassé Theater - Breda, Netherlands

2006 **Always straight ahead** (working title) - short film, R: Dagmar Albert and Maite Garcia, Dresden

No disco tonight (the aesthetics of negation) - short film, R: Juliane Mänz, Berlin, Leipzig

2005 **The German Pig** - feature film, D: Hendrik Fritzsche, camera: Marco Prill, editor: Stefan List, Dresden
remains the word - poetry film, 2005, D: Marlen Pelly, Filmwerkstatt Chemnitz 2005

THEATER EDUCATION/ WORKSHOPS/ COURSES/ LEADERSHIP

2023 **German Summer Frankfurt**, Polytechnic Society Foundation, three-week piece development with Third graders for language acquisition and self-confidence

2022 **German Summer Frankfurt**, Polytechnic Society Foundation, three-week piece development with Third graders for language acquisition and self-confidence

2021 **BV-NeMo** Nov-Dec, work as project coordinator for the project “we are many – against racism and discrimination” Contribution to the practical manual “Acting constructively in the migration society”
Decide for yourself! a socio-cultural, theater-therapeutic project to promote sexual self-determination for homo and trans-sexual refugees, play development and moderation, Dresden September.

- Talk to me instead of about me!** Funded by AktionMensch, theater pedagogical Workshop on the topics of racism and discrimination, Rütlichschule Berlin, May 2021
- Parent-child gymnastics**, SV Tora, in various gyms, Berlin
- 2020 **Næste stop Stengårdsvej** participatory theater project in Ejsberg/Denmark, collective bleeding Saturday theater, theater education workshop on the first Saturday of every month, Funkloch youth club, Lichtenberg Berlin
- Parent-child gymnastics**, SV Tora, in various gyms, Berlin
- 2019 **#WIRSINDDA** - a format for a new culture of demonstration, participatory dance and action -project for everyone in collaboration with A.Porro - May 1st Myfest, Berlin; Carnival of Cultures, Berlin; Fusion festival, at:tension, Kulturkosmos Müritz
- “Romeo and Juliet”** (AT) An encounter format between children and young people from a Shared accommodation and an youth club in Berlin/Lichtenberg Hohenschönhausen.
Project start: Oct/2018 - June/2019 Premiere, supported by Kultur macht stark
- Parent-child gymnastics**, SV Tora, in various gyms, Berlin
- The other is me**, one-week theater work with performance, Protestant high school, Köpenick
- Saturday theater**, theater education workshop, once a month, youth club, Funkloch, Lichtenberg
- 2018 **“Romeo and Juliet”** (AT) An encounter format between children and young people of two Shared accommodation and a youth club in Berlin/Lichtenberg Hohenschönhausen.
Project start: Oct/2018 - June/2019 Premiere, supported by Kultur macht stark
- “Revolutionary Walking” – An Examination of Contemporary Gestures** Degrowth Summer School July 30th - August 2nd, Climate Camp Leipzigerland in collaboration with Awateff Porro
- The Other is Me**, one-week theater work with performance, Protestant high school, Köpenick Saturday theater, theater education workshop on the first Saturday of every month, Funkloch youth club, Lichtenberg Berlin
- 2017 **“Who am I?”** a theatrical encounter format for girls from the shared accommodation on Wollenberger Straße and from the Funkloch youth club in Lichtenberg
- Try it differently!** Management: Workshop/ mindfulness, closeness and distance: Where do I start and where does the other person start? Funkloch youth club, in Lichtenberg

OTHER QUALIFICATIONS/ SPECIAL SKILLS

Languages:	English, French (basic knowledge)
Dance:	Tango, Standard, Modern
Sports:	Acrobatics, Fencing, Capoeira, Thai Chi
Instruments:	trumpet, guitar, recorders
Vocals:	soprano, alto
Driving license:	Class B
Dialects:	Saxon, Berlin, Austrian

* Member of the band Schwarze Risse/ trumpet, vocals



www.julianemeckert.de